

SATURDAY, OCTOBER 1
8 P.M. | CLUB SUDAKOFF

Pre-concert Talk: 7:30 p.m.

KATHLEEN SUPOVÉ, JENNIFER CHOI &
JAMES MOORE: NEW MUSIC CABARET

Electrifying pianist Kathleen Supové returns to NMNC, this time with violinist Jennifer Choi and guitarist James Moore, to present a cornucopia of works from John Zorn, Lainie Fefferman, Randall Woolf, Vijay Iyer, and others. There will be solos, duets, and trios throughout the Club Sudakoff space. Come to the cabaret!



Photos: Lisa-Marie Mazzucco, Isabelle Selby, and Angelos Ioannis Malefakis

ARTIST CONVERSATION:

Free
Thursday, Sept. 29
5 p.m.
Club Sudakoff

READ MORE:

[newmusicnewcollege.org/
supove-choi-moore](http://newmusicnewcollege.org/supove-choi-moore)

“What Ms. Supové is really exploding is the piano recital as we have known it, a mission more radical and arguably more needed.”— *The New York Times*

“Jennifer Choi did soulful, compelling work on a dissonance-haunted violin concerto.”— *The New York Times*

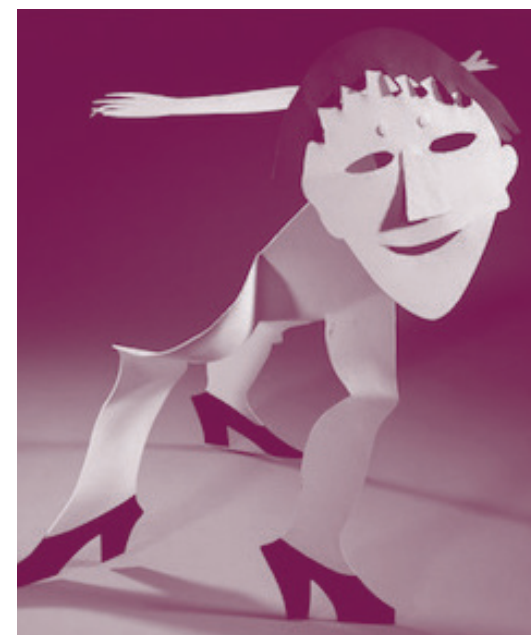
“(James Moore is an) electric guitar hero.”— *Time Out New York*

SATURDAY, NOVEMBER 5
8 P.M. | CLUB SUDAKOFF

Pre-concert Talk: 7:30 p.m.

DA CAPO CHAMBER PLAYERS:
PIERROT LUNAIRE

Arnold Schoenberg’s theatrical tour de force *Pierrot Lunaire* was radical when it premiered in 1912, and it retains a vivid power to this day. New York’s Da Capo Chamber Players have made a specialty of performing not only *Pierrot* but other works for the same instrumentation (flute, clarinet, violin, cello, and piano, with a vocalist), commissioning and premiering almost one hundred works by composers such as Philip Glass, Milton Babbitt, David Lang, Judith Shatin, and Joan Tower. Soprano Lucy Shelton will join Da Capo for this concert.



ARTIST CONVERSATION:

Free
Thursday, Nov. 3
5 p.m., Club Sudakoff

READ MORE:

newmusicnewcollege.org/da-capo

“. . . the Da Capo musicians gave a hair-raising, theatrical account of Schoenberg’s ‘Pierrot Lunaire.’”

—*The New York Times*

New Music New College

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2016-17 SEASON

SATURDAY, JANUARY 21
8 P.M. | MILDRED SAINER PAVILION

Pre-concert Talk: 7:30 p.m.

ENSEMBLE MISE-EN:
LIGETI PIANO CONCERTO

György Ligeti’s influence on contemporary composers is vast, and his *Piano Concerto* demonstrates why. Full of rollicking polyrhythms, vivid orchestral color, and a playful sense of humor, the *Piano Concerto* is one Ligeti’s greatest and most appealing creations. Pianist Yumi Suehiro will be featured with Ensemble Mise-En in a program that will also include Hans Abrahamsen’s *Märchenbilder* and *Crimson Dawn* by distinguished New College alum Jason Rosenberg.



Photo courtesy of Ensemble Mise-En

ARTIST CONVERSATION:

Free
Thursday, Jan. 19
5 p.m.
Mildred Sainer Pavilion

READ MORE:

[newmusicnewcollege.org/
mise-en](http://newmusicnewcollege.org/mise-en)

“This newly founded contemporary-music collective offers something fresh for your ears.”
—*Time Out New York*

SATURDAY, MARCH 4
8 P.M. | PepsiCo ARCADE

Pre-concert Talk: 7:30 p.m.

CORNELIUS CARDEW’S
THE GREAT LEARNING, PARAGRAPH 2



Cornelius Cardew, an incredible innovator in experimental music (until his untimely death at age 45) created a series of works based on the text of Confucius’s *The Great Learning*, each for different combinations of musicians. *Paragraph 2* calls for groups dispersed over a space—here our outdoor PepsiCo Arcade—each group consisting of one drummer and a number of singers, who proceed through the music independently. You can think of it as competitions between each drummer and associated singers, and also between all the groups.

FRIDAY, MARCH 3
4 P.M. | JANE BANCROFT COOK LIBRARY

In addition to the Saturday concert, we’ll also offer a free performance of *Paragraph 7*, for vocalists, Friday afternoon in New College’s library. Come and watch, or join us as a singer (all you need to be able to do is to match someone else’s pitch).

ARTIST CONVERSATION:

Free
Thursday, March 2
5 p.m.
Mildred Sainer Pavilion

READ MORE:

newmusicnewcollege.org/cardew

FRIDAY, APRIL 21
8 P.M. | MILDRED SAINER PAVILION

Pre-concert Talk: 7:30 p.m.

BOBBY PREVITE:
TERMINALS PART II: IN TRANSIT

SATURDAY, APRIL 22
3 P.M. | MILDRED SAINER PAVILION

Pre-concert Talk: 2:30 p.m.

ARTIST CONVERSATION:

Free
Thursday, April 20
5 p.m.
Mildred Sainer Pavilion

READ MORE:

newmusicnewcollege.org/previte



Photo: Michael DiDonna

“. . . an impossible-to-confine musician whose work span[s] jazz, scorching rock-like bands, all-improvisation collectives, large-ensemble pieces, a long-running duo with guitarist Charlie Hunter, and more.”

—*The Boston Globe*

Composer/drummer Bobby Previte was awarded the 2015 Greenfield Prize by the Hermitage Artist Retreat to compose a new work, and NMNC will present the world premiere twice, Friday and Saturday. Previte calls the work a Rhapsody for Acoustic Sextet, and he’ll be joined by Nels Cline on acoustic guitar, John Medeski on piano, Greg Osby on alto sax, Zeena Parkins on harp, and Jen Shyu on voice and erhu (a Chinese fiddle).



Above: visiting artist Kathleen Supové giving a master class to New College students in 2012

2016—2017 SEASON

Thursday, Sept. 29, 5 p.m. Saturday, Oct. 1, 8 p.m.*	Artist Conversation, Club Sudakoff (FREE) Kathleen Supové, Jennifer Choi, and James Moore, Club Sudakoff (\$15)
Thursday, Nov. 3, 5 p.m. Saturday, Nov. 5, 8 p.m.*	Artist Conversation, Club Sudakoff (FREE) Da Capo Chamber Players, Club Sudakoff (\$15)
Thursday, Jan. 19, 5 p.m. Saturday, Jan. 21, 8 p.m.*	Artist Conversation, Mildred Sainer Pavilion (FREE) Ensemble Mise-En, Mildred Sainer Pavilion (\$15)
Thursday, March 2, 5 p.m. Friday, March 3, 4 p.m. Saturday, March 4, 8 p.m.*	Artist Conversation, Mildred Sainer Pavilion (FREE) <i>The Great Learning, Paragraph 7</i> , Jane Bancroft Cook Library (FREE) <i>The Great Learning, Paragraph 2</i> , PepsiCo Arcade (\$15)
Thursday, April 20, 5 p.m. Friday, April 21, 8 p.m.* Saturday, April 22, 3 p.m.*	Artist Conversation, Mildred Sainer Pavilion (FREE) Bobby Previte, Mildred Sainer Pavilion (\$15) Bobby Previte, Mildred Sainer Pavilion (\$15)
*Pre-concert talk begins ½ hour before each concert.	
Sunday, April 9, 4 p.m.	SPECIAL EVENT—The Sarasota Wind Quintet: Music by New College Student Composers, College Hall Music Room (FREE)
Wednesday, May 17, 7 p.m.	SPECIAL EVENT—Electronic Music Class final projects concert, Mildred Sainer Pavilion (FREE)

TICKETS

New College Students, Faculty and Staff: Free
Individual Tickets/General Public: \$15
Season Subscriber: \$60 (all five concerts)

Purchase tickets online:
donate.ncf.edu/events or by phone at (941) 487-4888

Note: no paper tickets will be issued; your name will be on a list at our check-in table.

Artist Conversations: Free to all

NEW!

Students, faculty and staff at State College of Florida, USF Sarasota-Manatee, Ringling College, Eckerd College, Booker/VPA High School: Free

Note: Just bring your school ID

COME JOIN OUR ADVENTURE
as we explore the unknown territories of new music and art.

OUR FIVE-CONCERT SERIES brings a wide range of new experiences to you, right here in Sarasota. Some involve the most exciting professional artists of our day, while others showcase New College students; each concert lasts about one hour.

NEW COLLEGE STUDENTS, FACULTY OR STAFF?

Experience new things; NMNC promises you music you haven't heard before, performances you haven't yet witnessed, right on campus, and all of it FREE for you!

MEMBERS OF THE SARASOTA/BRADENTON COMMUNITY?

All of our concerts and Artist Conversations are open to the public, and we welcome you to interact with our artists and with the College community at our post-concert receptions. Artist Conversations are free, and concerts are only \$15—or subscribe to all five for the bargain price of \$60!

WHY DOES THIS MATTER? Music, and the arts in general, are what make us human. They are what challenges us, what brings us joy, what soothes our soul, what moves our feet. Music is continually changing, evolving, and it can be deeply meaningful to us. NMNC wants you to have the thrill of experiencing music for the first time, and of hearing older music with new ears.

ARE YOU READY FOR SOMETHING NEW?
Come to New Music New College!

VENUE LOCATIONS

MILDRED SAINER PAVILION & PEPSICO ARCADE


5313 Bay Shore Road - Just to the left of the Ringling Museum. Free parking in front, and accessible parking to the right of the building. The PepsiCo Arcade is just behind the Sainer auditorium.

CLUB SUDAKOFF (aka The Harry Sudakoff Conference Center)

5845 General Dougher Place - Sudakoff is just east of U.S. 41 off General Spatz Blvd. There is overflow parking on the left of General Spatz Blvd. Follow the sign that says, "Sudakoff North—Event Parking." For concerts we usually have a tram staffed by friendly New College students to shuttle you to and from the entrance. Accessible parking is in the main lot, on the right side, close to the Conference Center.

JANE BANCROFT COOK LIBRARY

5800 Bay Shore Road—New College's Jane Bancroft Cook Library is on Bay Shore Road, just south of College Drive. There are a few accessible parking spaces on the other side of Bay Shore Road, in the first lot off College Drive; otherwise please park in the shell lot north of College Drive on the west side of the street.

Parking is free at all New College venues, with a limited number of handicapped spaces available. Visit newmusicnewcollege.org/venues for maps of the New College campus. All NMNC venues are ramp accessible. 

NEW MUSIC SUPPORTERS

New Music New College is funded in part by New College of Florida and by generous donors like you. Make a tax-deductible contribution online at donate.ncf.edu/pages/new-music-donation or by calling (941) 487-4800.

THANK YOU TO OUR MAJOR DONORS!

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SEASON SPONSORS

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. Our visiting artists are paid for in part by Sarasota County Tourist Development Tax revenues.

New College
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2016—2017

New Music New College