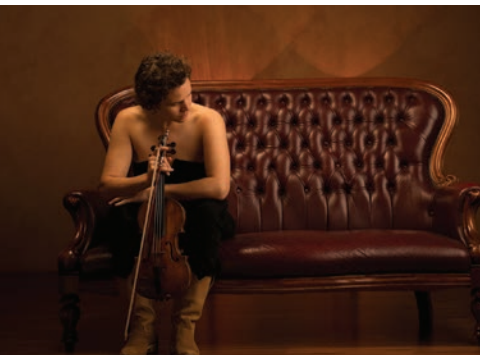




**NewMusic**  
**NewCollege**

2021  
2022



# 2021-2022 SEASON

Contemporary music is a beautiful, riotous, unpredictable field of activity and exploration. Its variety and depth speak to music's mysterious but utterly essential purpose. New Music New College embraces this mystery, and the sense of discovery and exploration in cutting-edge music, and seeks to embed meaningful encounters with contemporary music for all in the New College academic landscape, as well as in Sarasota and in the national community.

After a year of disruption in the performing arts, we are rolling out a new format and new types of events for the fall and spring.

# NewMusic NewCollege

Celebrating some of the amazing musicians innovating right here in the Sarasota community, our 5:30 p.m. **Fall New Music Salons** are an opportunity to hear a short concert program, announced from the stage, then engage in an open conversation with artists directly afterward.

In the spring, we launch our first ever **NMNC NewFest**—a month long festival of contemporary music, packed with five concerts. Experience yMusic, Tyshawn Sorey and Jennifer Curtis, and pioneering guitarist JJI, along with two concerts featuring New College students as composers, one of them with student performers.

All events will also be live-streamed on YouTube!

# FALL NEW MUSIC SALONS

## PETE CARNEY QUARTET

MONDAY, SEPTEMBER 13

**5:30 p.m., Club Sudakoff (\$10)**

Join the accomplished composer, saxophonist, and improviser Dr. Peter Carney and his quartet for a high energy afternoon of original and modern jazz compositions, Buena Vista Social Club music, and innovative Radiohead arrangements. Carney's unique perspectives on jazz and music composition will be a starting point for post-concert discussion.

## SAMANTHA BENNETT & GEORGE NICKSON

FRIDAY, OCTOBER 8

**5:30 p.m., Club Sudakoff (\$10)**

Samantha Bennett and George Nickson are the founders of ensembleNEWSRQ, a concert series dedicated to sustaining and transforming the relevance of contemporary classical music. The continuity of their work as musicians and curators will be a topic of conversation following the performance.





# FALL NEW MUSIC SALONS

## JAMES VARNADO QUARTET

THURSDAY, OCTOBER 28

**5:30 p.m., Mildred Sainer Pavilion (\$10).**

Drumset virtuoso and improviser James Varnado and his quartet will focus on improvised music, jazz, and funk. Improvisation is a transformative and essential practice for musicians and composers, and this event celebrates the central place that making music in the moment occupies for creative expression. Join us for this journey into new musical terrain.

## NATALIE HELM

MONDAY, NOVEMBER 29

**5:30 p.m., Mildred Sainer Pavilion (\$10).**

Acclaimed cellist Natalie Helm's approach to presenting music is varied and innovative, from her performances as Principal Cellist of the Sarasota Orchestra, to her work with genre-crossing groups DuoSkope and Sorella Duo, to her initiative Upward Notes. In this Salon we will hear movements from Bach suites and start a conversation about music's relationship to well-being, exploring the ways that Helm has cultivated these practices.



# NMNC NEWFEST

## YMUSIC

WEDNESDAY, APRIL 6

**8 p.m., PepsiCo Arcade (\$15)**  
**Pre-concert talk at 7:30 p.m.**

**Artist Conversation:**  
**Monday, April 4, 5 p.m.**  
**PepsiCo Arcade (Free)**



Experiencing the sound, virtuosity, and coordination of the chamber group yMusic is something we are eager to share with our audience. yMusic has commissioned some of the most exciting composers working today, including Andrew Norman, Missy Mazzoli, and Gabriella Smith, and has also composed music together as a group. Their sound has attracted collaborations from artists such as Paul Simon, Bill T. Jones, and Sufjan Stevens, and this program will feature works from their extensive repertoire of specially designed and finely wrought chamber pieces.

# NMNC NEWFEST



## STUDENT COMPOSERS: STUDENT CHAMBER PLAYERS SUNDAY, APRIL 10

**2:30 p.m., Mildred Sainer Pavilion (Free)**

New College is known for fostering community and close collaboration between students and faculty, and between students themselves. In this concert, we celebrate and highlight our emphasis on musical teamwork, showcasing new compositions by New College Students performed by student musicians from our Chamber Music class. Join us and hear the results of our students' creativity, musicality, and innovative ears.

# NMNC NEWFEST

## TYSHAWN SOREY & JENNIFER CURTIS: *INVISIBLE RITUAL*

TUESDAY, APRIL 12

**8 p.m., Club Sudakoff (\$15)**

**Pre-concert talk at 7:30 p.m.**

NMNC NewFest presents two bright stars of the contemporary music world, composer and percussionist Tyshawn Sorey and violinist Jennifer Curtis, whose recent set of duo recordings *Invisible Ritual* offers a compelling, novel, and extraordinary listening journey. The music of *Invisible Ritual* is improvised, and simultaneously both Sorey and Curtis bring a compositional sensibility to each piece of music, ranging across a vast stylistic territory that touches on fiddling and folkloric traditions, gestures and expressions from contemporary music, and moments of unique and unrepeatable resonance.





# NMNC NEWFEST

## JlJl: *NEVER NOT ENOUGH*

SATURDAY, APRIL 23

**8 p.m., Mildred Sainer Pavilion (\$15)**

**Pre-concert talk at 7:30 p.m.**

**Artist Conversation:**

**Thursday, April 21**

**5 p.m., Mildred Sainer Pavilion (Free)**

A classical and electric guitarist who is emerging as a champion of new repertoire for her instrument, JlJl is an adventurous musician hailed by The Washington Post as “one of the 21 composers/performers who sound like tomorrow.” In this varied program of works by a broad range of young and established composers, you will experience the vital edge of new music for an instrument that can be intimate, visceral, complex, and beguiling from one moment to the next.





## STUDENT COMPOSERS: SARASOTA PIANO QUARTET SUNDAY, APRIL 24

**2:30 p.m., Mildred Sainer Pavilion (Free)**

Join us for a presentation by that acclaimed Sarasota Piano Quartet as they perform new works by New College student composers. New College has worked with musicians from the Sarasota Orchestra for over a decade, bringing together our students with orchestra chamber music groups to learn and collaborate. The performances on this program will be world premieres, and will be accompanied by a question-and-answer session with the composers and audience.



# VENUE LOCATIONS

## MILDRED SAINER PAVILION AND PEPSICO ARCADE

5313 Bay Shore Road—Just to the left of the Ringling Museum. There is free parking in front and accessible parking to the right of the building. The PepsiCo Arcade is right behind Sainer; just walk around the building.

## CLUB SUDAKOFF

(a.k.a. the Harry Sudakoff Conference Center)

5845 General Dougher Place—Just east of U.S. 41 off General Spaatz Blvd. There is overflow parking on the left of General Spaatz Blvd. Follow the sign that says, “Sudakoff North—Event Parking.” For concerts we usually have a tram staffed by friendly New College students to shuttle you to and from the entrance. Accessible parking is in the main lot, on the right side, close to the Conference Center.

Visit [newmusicnewcollege.org/venues](http://newmusicnewcollege.org/venues) for maps. All NMNC venues are ramp accessible.

# EVENTS & TICKETS

## TICKETS

Tickets are **FREE** for New College students, faculty, and staff—just bring your NCF ID to the concerts.

For everyone else, single Salon tickets are \$10, the yMusic, Sorey/Curtis, and JIJI concerts are \$15 each, and season tickets to all salons and concerts are a bargain at \$60.

To purchase tickets, visit [newmusicnewcollege.org/tickets](http://newmusicnewcollege.org/tickets).

Concert admission is also free for students, faculty, and staff of SCF, USF Sarasota- Manatee, Ringling College of Art & Design, Eckerd College, FSU/Asolo Conservatory, and Booker High School—please bring your school ID. Students at other schools can purchase tickets at the concerts for \$5 by showing a school ID.

Admission to our Artist Conversations and the two Student Composers concerts is free for everyone.

## EVENTS

Our events last about one hour with no intermission. At Salons and concerts there is a free reception with opportunities to interact with the performers.

For the yMusic, Sorey/Curtis, and JIJI concerts there will be a Pre-concert talk at 7:30 p.m.

For more information, including live-streaming, see our website: [newmusicnewcollege.org/events](http://newmusicnewcollege.org/events).

# CALENDAR

Mon., Sept. 13, 5:30 p.m.	Pete Carney Quartet
Fri., Oct. 8, 5:30 p.m.	Samantha Bennett & George Nickson
Thu., Oct. 28, 5:30 p.m.	James Varnado Quartet
Mon., Nov. 29, 5:30 p.m.	Natalie Helm
Mon., April 4, 5 p.m.	Artist Conversation, yMusic
Wed., April 6, 8 p.m.*	yMusic
Sun., April 10, 2:30 p.m.	Student Composers: Student Chamber Players
Tue., April 12, 8 p.m.*	Tyshawn Sorey & Jennifer Curtis
Thu., April 21, 5 p.m.	Artist Conversation, JIJI
Sat., April 23, 8 p.m.*	JIJI
Sun., April 24, 2:30 p.m.	Student Composers: Sarasota Piano Quartet

\*Pre-concert talk at 7:30 p.m.

# NEW MUSIC NEW COLLEGE SUPPORTERS

New Music New College is funded in part by New College of Florida and by generous donors like you. Make a tax-deductible contribution at our Support page, [newmusicnewcollege.org/support](http://newmusicnewcollege.org/support).

## THANK YOU TO OUR MAJOR DONORS!

Anonymous	Robert and Deborah Hendel
John and Lynne Buchanan	Arthur and Marcella Levin
Linda Buxbaum	Barbara Lupoff
Arlene and Larry Dunn	Ina Schnell
Bernard Friedland	Bernard Vroom
Renée Hamad	Dorothy Waldron

## SEASON SPONSORS

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